Annotated Bibliography


An overview of the similar narrative strategies used by film makers and comics artists.


A formal analysis of the manner in which film frames carry a narrative with some discussion on the similarity with the way comics do likewise.


A comparison of the teen coming-of-age theme found in two disparate comic book movies.


Formalist approach that suggests cinematographers borrowed film language from comics.


Discussion of the political economy of the blockbuster comic book movie.


Discusses Batman's many spin-offs and licensing.


An analysis of Jen-Luc Godard's use of comics techniques in his films.
Mike Rhode, *Film & TV Adaptations of Comics*, Lulu Books, 2007

A list of films adapted from comic strips and books.


A review of some of the early visual techniques that comics familiarised for audiences that would later encounter them in films.